

L'ARLÉSIENNE

Suite No. 1

I. Overture

GEORGES BIZET
 (1838 - 1875)

Arranged by William Ryden

Allegro deciso (Tempo di marcia) (♩ = 104)

Violin 1
 Violin 2
 Viola
 Cello
 Contrabass

Vn. 1
 Vn. 2
 Va.
 Vc.
 Cb.

Vn. 1
 Vn. 2
 Va.
 Vc.
 Cb.

18

Vn.
2
Va.
Vc.
Cb.

24

Vn.
2
Va.
Vc.
Cb.

30

Animato **33** opt. div.

Vn.
2
Va.
Vc.
Cb.

4

37

Vn. 1
Vn. 2
Va.
Vc.
Cb.

f > pp
poco a poco cresc. molto
f > pp
poco a poco cresc. molto

43

Vn. 1
Vn. 2
Va.
Vc.
Cb.

ff
ff
ff
ff
ff

49

(48) Andantino ($\text{♩} = 84$)

Vn. 1
Vn. 2
Va.
Vc.
Cb.

p espr.
sim.
p

54



This musical score page contains five staves for string instruments. Staff 1 (Vn. 1) has a treble clef and no key signature. Staff 2 (Vn. 2) has a treble clef and a key signature of one sharp. Staff 3 (Va.) has a bass clef and a key signature of one sharp. Staff 4 (Vc.) has a bass clef and a key signature of one sharp. Staff 5 (Cb.) has a bass clef and no key signature. Measure 54 starts with rests for all parts. Measures 55-56 show various rhythmic patterns with slurs and dynamic markings like p and ff . Measures 57-58 continue with similar patterns. Measure 59 begins with a dynamic p and ends with a dynamic ff .

60



This section continues the musical score from measure 60. The instrumentation remains the same: Vn. 1, Vn. 2, Va., Vc., and Cb. The key signature changes to one flat in measures 61-62. Measures 63-64 return to one sharp. The score consists of six measures of rhythmic patterns with slurs and dynamic markings.

(64) **Tempo I** 65



This final section starts at measure 65. The instrumentation includes Vn. 1, Vn. 2, Va., Vc., and Cb. The key signature is one flat. The score consists of six measures of rhythmic patterns with slurs and dynamic markings. Measure 65 starts with ff dynamics. Measures 66-67 continue with ff dynamics. Measure 68 starts with ff dynamics and includes a "non div." instruction. Measure 69 starts with ff dynamics. Measure 70 starts with ff dynamics.

6

71

Vn.
2
Va.
Vc.
Cb.

76

Vn.
2
Va.
Vc.
Cb.

82

Vn.
2
Va.
Vc.
Cb.