

Flauta

# Kingdom Hearts

Tema en Canon (revisión sept. 2023)

Versión de Antonio Sillero

Andante **A** **B** rit. **C** Andante tranquillo

15 **D** **E** *mp*

22 **F**

27 **G** **H**

34 **I**

40 **J**

*p* *pp*

Detailed description: This is a musical score for a flute part, titled 'Kingdom Hearts Tema en Canon'. The score is written in 4/4 time and consists of ten distinct sections, labeled A through J. Section A (measures 1-4) is marked 'Andante' and features a whole-note chord. Section B (measures 5-8) is also marked 'Andante' and features a whole-note chord. Section C (measures 9-12) is marked 'rit.' and 'Andante tranquillo', starting with a piano (*p*) dynamic and moving to pianissimo (*pp*). Section D (measures 13-16) is marked 'mp' and consists of eighth notes. Section E (measures 17-20) is marked 'mp' and consists of eighth notes. Section F (measures 21-24) is marked 'mp' and consists of eighth notes with a trill. Section G (measures 25-28) is marked 'mp' and consists of eighth notes with a trill. Section H (measures 29-32) is marked 'mp' and consists of eighth notes with a trill. Section I (measures 33-36) is marked 'mp' and consists of eighth notes with a trill. Section J (measures 37-40) is marked 'mp' and consists of eighth notes with a trill.

Violín

# Kingdom Hearts

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Andante **A** **B** **C** Andante tranquillo

14 **D** **E**

23 **F** **G** *mp*

30 **H**

35 **I**

40 **J**

Viola

# Kingdom Hearts

Tema en Canon (revisión sept. 2023)

Versión de Antonio Sillero

Andante

A

B

3 2 2

C

*pp*

D

12

Andante tranquillo

E

*pp*

F

21

G

27

H

I

32

J

*mp*

38

Violonchelo

# Kingdom Hearts

Tema en Canon (revisión sept. 2023)

Versión de Antonio Sillero

Andante

**A** **B** **C**

3 3 2

Andante tranquillo

*pp* *pp*

14

**D** **E**

*pp*

24

**F** **G**

*pp*

33

**H** **I**

*pp*

40

**J**

*pp*

Andante **A** **B**

4 3

8

13 **C** Andante tranquillo **D**

18 **E**

23 **F**

28 **G** **H**

34 **I**

40 **J**

8

Detailed description: This is a musical score for a classical guitar piece titled 'Kingdom Hearts Tema en Canon'. The score is written in treble clef with a 4/4 time signature. It is divided into ten sections, labeled A through J, each enclosed in a box. Section A starts at measure 8 and includes a tempo marking of 'Andante' and a 4-measure rest. Section B follows with a 3-measure rest. Section C begins at measure 13 with a tempo marking of 'Andante tranquillo'. The score continues with sections D through J, each with its own musical notation including notes, rests, and ornaments. The piece concludes with a final double bar line at the end of section J.

Piano 1

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**Section A:** *Andante*, *p*. Measures 1-9. Fingerings: 4 2 1 5, 1 2 3 5, 3 1 3, 4, 5 4 2 3, 3 1 5, 4 2 1. Includes a circled 'A' and a '(1)' marking.

**Section B:** Measures 10-14. *rit.* in measure 10, *mf* in measure 11. *Andante tranquillo* starting in measure 11. Fingerings: 5 4 1, 1 2 3 1 1 2 3 5, 3, 1 2 1, 5 4 2 1 2. Includes a circled 'B' and a '(1)' marking.

**Section C:** Measures 15-17. Fingerings: 3, 5, 3 2 3 2, 2, 1 1 3, 2, 1, 3, 1 2 1. Includes a circled 'C' and a '(1)' marking.

**Section D:** Measures 18-20. Fingerings: 1 2, 5 3 2 3 2, 2, 1 1 2, 1, 5 5. Includes a circled 'D' and a '(3)' marking.

**Section E:** Measures 21-23. Fingerings: 1 3, 1 2 1, 1, 2, 1. Includes a circled 'E' and a '(1)' marking.

**Section F:** Measures 24-26. Includes a circled 'F'.

Additional markings: *p*, *mf*, *rit.*, *Andante tranquillo*, circled numbers 8 and 2, and a dashed line with a circled 8.

27 G

8

30

33 H

36 I

(o todo octavas)

39 J

42

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Andante

A

Musical notation for system A, measures 1-6. The piece is in 4/4 time with a tempo of Andante. The right hand plays a steady accompaniment of eighth notes, while the left hand plays a melody of quarter notes. A piano (*p*) dynamic marking is present in the first measure.

B

Musical notation for system B, measures 7-12. The notation continues from system A. A *rit.* (ritardando) marking is present in measure 11.

13

C

Andante tranquillo

D

Musical notation for system C, measures 13-18. The tempo is marked Andante tranquillo. The right hand accompaniment changes to a pattern of eighth notes with a slight accent. A mezzo-forte (*mf*) dynamic marking is present in the first measure.

19

E

Musical notation for system E, measures 19-23. The right hand part features a more complex accompaniment with some chords and eighth notes.

24

F

Musical notation for system F, measures 24-28. The right hand part continues with a similar accompaniment pattern to system E.



29

G

H

Musical notation for measures 29-33. Measure 29 is marked with 'G' and measure 33 with 'H'. The notation shows a piano accompaniment with chords in the right hand and a simple bass line in the left hand.

34

I

Musical notation for measures 34-37. Measure 36 is marked with 'I'. The notation shows a piano accompaniment with chords in the right hand and a simple bass line in the left hand.

38

Musical notation for measures 38-39. The notation shows a piano accompaniment with chords in the right hand and a simple bass line in the left hand.

40

J

Musical notation for measures 40-41. Measure 40 is marked with 'J'. The notation shows a piano accompaniment with chords in the right hand and a simple bass line in the left hand.

42

Musical notation for measures 42-44. The notation shows a piano accompaniment with chords in the right hand and a simple bass line in the left hand.

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Musical notation for measures 1-13. The score is in 4/4 time. Measure 1 contains a whole rest in both staves. Measure 2 starts with a piano dynamic (*mf*) and features a half note in the right hand and a whole rest in the left hand. Measures 3-13 continue with a melodic line in the right hand and a bass line in the left hand. Measure 13 ends with a *rit.* marking. Section markers A, B, and C are placed above the staff.

Musical notation for measures 14-32. Measure 14 begins with a piano dynamic (*f*) and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 15-16 continue with the triplet pattern. Measures 17-18 have a quarter note in the right hand and a quarter note in the left hand. Measure 19 has a half note in the right hand and a half note in the left hand. Measure 20 has a whole note in the right hand and a whole note in the left hand. Measures 21-32 feature a melodic line in the right hand and a bass line in the left hand. Section markers D, E, F, and G are placed above the staff.

Musical notation for measures 33-40. Measures 33-40 feature a melodic line in the right hand and a bass line in the left hand. Section markers H and I are placed above the staff.

Musical notation for measures 41-44. Measures 41-44 feature a melodic line in the right hand and a bass line in the left hand. Section marker J is placed above the staff. The piece concludes with a double bar line at the end of measure 44.