

55 E

59 F 16 3

p *mf*

85 G H 6

103 I J 8 J1

f *p*

121 K 2

mp

134 K1 7 K2

151 L 2

Violín

Interstellar

Arreglo: Antonio Sillero

Hans Zimmer

$\text{♩} = 100$
4 8 **A** 10 **B** 8

C *pp*

35 *mp*

39 **D**

44

49 *sempre cresc.*

54 **E** 10

69 **F** 4 *pp*

mp

Detailed description: This is a violin score for the piece 'Interstellar' by Hans Zimmer, arranged by Antonio Sillero. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 100. The score is divided into six sections labeled A through F. Section A (measures 1-8) starts with a 4-measure rest, followed by an 8-measure rest, and then a melodic phrase. Section B (measures 9-10) consists of a 10-measure rest. Section C (measures 11-34) begins with a *pp* dynamic and features a rhythmic pattern of eighth notes. Section D (measures 35-38) continues this pattern. Section E (measures 39-53) includes a *sempre cresc.* instruction and ends with a 10-measure rest. Section F (measures 54-68) starts with a 4-measure rest and concludes with a melodic phrase. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

83 G

p

94 H I

6

mf

109 J J1

8

p

125 K

2

p

135 K1 K2

7

p

151 L

3

p

Viola

Interstellar

Arreglo: Antonio Sillero

Hans Zimmer

♩ = 100
4

A B

14

pp

31

C

D

cresc.

46

p

sempre cresc.

E

2

62

F

pp

5

pp

mf

82

G

mp

96

H

I

J

8

J1

K

119

2

pp

mf

136

K1

K2

mp

p

L

4

150

Violonchelo

Interstellar

Arreglo: Antonio Sillero

Hans Zimmer

$\text{♩} = 100$

A **B**

pp

35 **C** **D** *cresc.*

p *sempre cresc.* **E** 10 *mp*

74 **F**

p *mf*

89 **G** **H** **I**

105 **J** **J1** **K** 10 *p* *mf*

130 **K1**

p

143 **K2** **L** 3

♩ = 100

11 **A**

26 **B** **C**

36

41 **D** cresc.

47 sempre cresc.

53

58 **E**

67 F

8 *mp*

77

8 *f*

87 G H

8 *mp*

99 I J

8 *mp*

112 J1

8 *mf*

124 K K1

8 *mf*

138 K2

8 *mf*

146 L

8 *mf*

Piano 1

Interstellar

Arreglo: Antonio Sillero

Hans Zimmer

♩ = 100

A

B

4 8 4 5

4 8 4 5

p

31

C

31

39

D

39

44

44

49

sempre cresc.

49

sempre cresc.

54

E

Musical notation for measures 54-62. Treble clef with eighth-note patterns. Bass clef with quarter notes. Dynamic marking *p* is present.

63

Musical notation for measures 63-72. Treble clef with eighth-note patterns. Bass clef with quarter notes.

F

73

Musical notation for measures 73-78. Treble clef with eighth-note patterns. Bass clef with quarter notes. Dynamic marking *mp* is present.

79

Musical notation for measures 79-82. Treble clef with eighth-note patterns. Bass clef with quarter notes. Dynamic marking *f* is present.

83

Musical notation for measures 83-86. Treble clef with eighth-note patterns. Bass clef with quarter notes.

G

87

Musical notation for measures 87-90. Treble clef with eighth-note patterns. Bass clef with quarter notes. Dynamic marking *mf* is present.

91

Musical notation for measures 91-94, bass clef. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple quarter-note accompaniment.

95

H

Musical notation for measures 95-98, bass clef. Measure 95 includes a box labeled 'H'. The right hand continues with eighth notes, and the left hand has quarter notes.

99

Musical notation for measures 99-102, bass clef. The right hand features eighth notes with accents, and the left hand has quarter notes.

103

I

Musical notation for measures 103-106, treble clef. The right hand plays eighth notes with accents, and the left hand has quarter notes.

107

Musical notation for measures 107-110, treble clef. The right hand continues with eighth notes and accents, and the left hand has quarter notes.

111

J

¹

⁴

¹

¹

¹

¹

Musical notation for measures 111-114, treble clef. Measure 111 includes a box labeled 'J' and a dynamic marking 'p'. The right hand plays eighth notes with fingerings 1, 4, 1, 1, 1. The left hand has rests.

115

3 2 1

119

J1¹₈

1 4 1 1 1

123

8 3 2 1

127

K

mf

mf

132

136 K1

mp

140

144 K2

mp

148

152 L

Piano 2

Interstellar

Arreglo: Antonio Sillero

Hans Zimmer

♩ = 100

A

4 8 *p*

23

B

p

32

C

mp

40

D

cresc.

1 3 2 1 2 1 3

48

sempre cresc.

3 1 3 3 3 3

E

55

4

2

p

mp

71

F

mp

78

f

82

G

mf

90

95

H

Musical notation for system 95, featuring a treble and bass clef. The treble clef part consists of a continuous eighth-note pattern. The bass clef part consists of a simple eighth-note accompaniment.

100

I

Musical notation for system 100, featuring a treble and bass clef. The treble clef part consists of a continuous eighth-note pattern. The bass clef part consists of a simple eighth-note accompaniment. A dynamic marking of *mf* is present in the middle of the system.

105

Musical notation for system 105, featuring a treble and bass clef. The treble clef part consists of a continuous eighth-note pattern. The bass clef part consists of a simple eighth-note accompaniment.

110

J

Musical notation for system 110, featuring a treble and bass clef. The treble clef part includes fingerings (1, 2, 1, 1, 2, 1, 5, 4) and a dynamic marking of *p*. The bass clef part consists of a simple eighth-note accompaniment.

115

Musical notation for system 115, featuring a treble and bass clef. The treble clef part includes fingerings (1, 2, 4, 4, 2, 4, 1). The bass clef part consists of a simple eighth-note accompaniment.

118

J1

5 1 4 1 8 1 2 1 1 2 1 5

122

8 4 1 2 4 4 2 4 1

126

K

8 5 1 4 1 4

mf

131

135

K1

4

mp

139

142

K2

8

mp

146

8

149

8

152

8 4

L